

BALI DRUM CAMP



19-29TH MAY
2024

CAMP OVERVIEW



KEY INFO

DATES 19 - 29 May 2024
RATES \$1700 - 2150 AUD
LOCATION Candidasa, Bali

THIS 9 DAY TROPICAL DRUM INTENSIVE FOR BEGINNER, INTERMEDIATE AND ADVANCED LEVEL DJEMBEFOLA WILL DEEPEN YOUR UNDERSTANDING OF WEST AFRICAN MUSIC.

Directed by Simon Fraser, this highly enjoyable intensive is backed by Simon's years of experience in teaching and running Tours: over the past 20 years he has hosted more than 50 study tours in Africa, Australia and Bali.

The study programme caters to students of all levels with Beginner, Intermediate and advanced classes. Sessions focus on groove, dexterity, repetition and technique. Expect up to five hours of tuition a day in traditional and contemporary West Africans rhythms in classes supported by local dununfola. The Camp will accelerate your confidence, fluidity, feel and skill.

The Camp is held in the Karangasem region of Bali, providing a stunning environment in which you can really relax and dedicate yourself to the djembe. As well as tuition, you'll have the chance to indulge in all the quintessential tropical experiences like sight seeing, snorkelling, hiking, yoga, massage and relaxing under the palms.

2024 marks our 11th Bali Camp, and our 19th year of global touring. We can't wait to get to Bali again. We hope you join us on this amazing Camp!



YOUR TEACHERS



BOUBACAR GAYE

FROM SENEGAL



Bouba first laid his hands on a drum in Senegal at the budding age of 14.

Inspired by the musical mentors around him he became a member of the prominent Mama Afrika. Bouba's skills and passion grew quickly and soon he was also a member of the renowned Foret Sacre Ballet. In 1997 Bouba ventured to Europe and then onto Japan where he established himself as a leading African percussionist.

Bouba is now a regular and respected figure on the Melbourne performance and teaching circuit. His band Ausecuma is so hot right now and gigging everywhere (don't miss them!). With an energy and peace of mind that resonates from deep within – Bouba speaks a thousand words with his drum.



YOUR TEACHERS



BASSIDI KONE

FROM MALI



Bassidi Koné is of Bwa ethnicity and was born into a Griot family in central Mali. His earliest memories are of growing up beside his father's primary instrument, the balafon which instilled in him his forefathers' traditional village songs and rhythms passed down through many generations.

After moving to Bamako and playing alongside master djembe player Koninba Bagayogo, the young Bassidi quickly extended his knowledge and skill. Bassidi's clear resolve and unmatched determination to reach his full potential as a djembe player caught Mali's attention. He distinguished himself through his innovative solo lead playing and technical virtuosity. Bassidi founded his family-based percussion troupe, Bwazan (Bobo children), in 2005.

Today, Bwazan is recognised as one of Mali's leading percussion groups. Ambassadors of their musical heritage, they promote a message of peace and solidarity throughout the world. Bassidi now tours the world teaching and performing at workshops and camps where his deep knowledge and infectious smile make him a favourite of drumming aficionados.



YOUR TEACHERS



SIMON FRASER

FROM MELBOURNE, AUSTRALIA
DIRECTOR OF AFRICAN DRUMMING

Simon has been drumming his heart out all his life! Starting with pots and pans before graduating to a drum kit, he finally found his passion in West African percussion.

Founder of Melbourne-based African Drumming, Simon has been studying, performing, recording and teaching throughout West Africa, Europe and Australia since the 1990's. His experiences with The Senegalese Ballet, Percussion de Guinea, Mali Ballet, and Ghana's Kusun Ensemble and Wala have opened his heart to the subtleties and intensities of West African music.

Simon's percussive skills and knowledge of all forms of traditional West African music are highly respected, while his education programs have brought drumming to thousands of people from all walks of life. His passion and knowledge translate to his teaching where he focuses on dexterity, groove, honouring tradition and having fun. You will definitely be challenged and encouraged in his classes!



DAVE HICKEY

Davey has been studying & performing West African percussion for the past 15 years across multiple continents, including Africa.

He performs regularly in Australia and Ireland, incorporating his love of African beats into a myriad of genres of music.

Davey always brings his Irish charm, warmth, and sense of humour to his classes, whilst still respecting the traditions and history of the music.



YOUR TEACHERS



CATUR HARIWIJAYA

We're honoured to be supported by an amazing team of local musicians.

This year Catur Hariwijaya will join our djembe teaching team.

Catur has been sharing music with communities as far back as his memory goes, and is adept on more than twenty instruments. An epic trip from Bali to Mali in 2017 realised a lifelong dream and inspired Catur to delve even deeper into the rich musical culture of West Africa.

He is passionate about uniting ethnic music styles, regularly composing and performing works that draw upon traditions of indigenous music from Indonesia and beyond.



NEO, MANGUN & PELE

All your classes will be supported by the bass rumble of the duns!

We can't wait to meet up with our locally based dun players - Neo, Mangun and Pele.



STUDY PROGRAMME



CLASS LEVELS

Our Camp caters to Beginner, Intermediate and Advanced level students. All classes are supported by local dunun players. We will work with you to find your right level. Learning at the edge of your capacity is the best way to really accelerate and get the most out of your time in Bali. If you're unsure about your level have a chat to Simon before the camp or as early as possible on camp.

SCHEDULE

Every day is split into AM and PM sessions, each running for two hours. The first four days are solid study to push your stamina and challenge you as a player.

Mid way through the Camp, we break up the drumming action with a day off and group excursion. Or you are welcome to to join our beach jam or practice your drumming if you'd prefer!

The Camp culminates in an awesome final concert which brings us all together right in the middle of town for a HUGE fun night of music and performance.

INTERMEDIATE

Intermediate students are expected to be able to play a solid tone at a quick tempo, with a reasonable slap note as well.

ADVANCED

Advanced students should have well defined notes, be comfortable in 4/4 and 12/8 time, and have a good understanding of West African musical arrangements and concepts.

DATE	DAY	DETAILS	AM SESSION 10 AM - 12 PM	PM SESSION 3 PM - 5 PM
19	Sunday	Arrival, Group Dinner and Jam		
20	Monday		Standard	Standard
21	Tuesday		Standard	Standard
22	Wednesday	Communal Dinner and Jam	Standard	Standard
23	Thursday		Standard	Standard
24	Friday	Morning Jam, Excursion	Excursion	Excursion
25	Saturday		Standard	Drum & Dance
26	Sunday		Standard	Standard
27	Monday		Standard	Standard
28	Tuesday	6pm Final Concert	Rehearsal	Rehearsal
29	Wednesday	Camp concludes in morning, everyone leaves		

DRUMS & GEAR



DRUMS

You'll need a djembe or set of duns for the Camp. We provide drums to hire or purchase, or you can bring your own.



HIRE

Rate \$100

We'll provide a djembe or duns of your choice for the duration of the Camp. Let us know your preferred size when you sign up.

BUY

12"	\$280
13"	\$300
14"	\$330

We offer big discounts on our Super Series djembes to our Camp students. Modelled on the classic Guinea style, these drums are sourced from sustainable mahogany plantations and are skinned with a natural hide. They play beautifully. We can even make it to your specifications, with tailored height and diameter - just let us know!

BRINGING YOUR OWN DRUM

Bringing your own djembe from Australia may be problematic when you return due to strict Australian Quarantine regulations. The drums we offer come with paperwork and are finished to give you the best possible chance of satisfying quarantine regulations. Alternatively, we can ship your djembe back for you in our container for a flat rate of \$80.



DRUMS & GEAR



BAGS



PRIMO SERIES

TO FIT \$60

Canvas, water resistant, back pack straps.

Comes in Black, Red, Green, Rasta or Camo



MASTER SERIES

TO FIT \$80

Canvas, water resistant, double pocket, hard protective insert for top & bottom.

Comes in Patchwork or Rasta Stripe, or plain Black.



SIGNATURE SERIES

TO FIT \$95

Super tough Cordura, double pocket, hard protective insert for top & bottom.

Comes in Patchwork or Rasta Stripe, or plain Black

ACCESSORIES



ROVING STRAP

STANDARD \$15



WAIST STRAP

STANDARD \$15



EXTRAS

If you have any special requests, please ask!

ACCOMMODATION



HOTELS

We stay in a few great hotels: [Dasa Wana Resort](#) and the [Bayshore Villas](#). Each has a bar and restaurant, and a lovely pool. Set within the peaceful township of Candidasa, these lovely venues become the home of West African music for 10 music-filled days. Accommodation is included in the Camp Rate.

ROOMS

Your room type determines the final rate of the Camp. First in best dressed for choice of rooms. When booking, please let us know if you prefer your own room or are happy to share.

RATES

Twin Share / Double Standard	\$1700
Twin Share / Double Deluxe	\$1850
Single Standard	\$1950
Single Deluxe	\$2150

Rates are in \$AUD.
We offer 10% off
for cash payment

Please Note:

All rooms at Dasa Wana are considered Deluxe.

All Gardenview Rooms at Bayshore Villas are Deluxe.

Apartment Residences at Bayshore will be used for x 2 Single deluxe accommodation at times.

For those organising their own accommodation and transfers, the rate is \$1350

OTHER GUESTS

You are very welcome to invite family and friends. Please contact us to discuss how we can accommodate everyone and give you an idea of prices.

Rates for a non-drummer sharing a double room with a drummer:

\$400 for standard rooms

\$550 for deluxe rooms



LOCAL ATTRACTIONS



THE AREA

The Karangasem region of Eastern Bali offers a stunning environment where you can really relax while dedicating yourself to the djembe. In May, the average temperature is a lovely 28°C.



LOCAL ATTRACTIONS

- Sight-seeing
- Massage
- Chocolate factory
- Fishing trips
- Great restaurants
- Swimming, snorkelling and diving
- Yoga and meditation at the local Ashram
- Prasi Beach: white sand beach, perfect for swimming
- Stunning hiking through surrounding rice paddies and villages
- Ancient weaving Village of Tenganan

Mid way through the Camp, we make a group trip to the stunning Water Palace of Karangasem royalty. Nestled in surrounding rice paddy terraces and the natural springs of Rejasa, it is always a highlight.



CAMP RATES



WHAT'S INCLUDED

- Transport from airport on Sunday 19th (details p. 12)
- Tuition (minimum of 4 hours every day, often 5!)
- Daily breakfast (10 days)

Please note that airfares, lunches, dinners, drums, and the return connection from the hotel to airport at the end of the camp are not included.

PACKAGE OPTIONS

RATES

\$1700	Twin Share/Double Standard
\$1850	Twin Share/Double Deluxe
\$1950	Single Standard
\$2150	Single Deluxe

Rates are in \$AUD.
We offer 10% off for cash payment

DEPOSIT & PAYMENT

- A deposit of \$500 is required as soon as possible. Once deposit has been made, rooms are allocated on a first in best dressed basis.
- The balance of the Camp must be paid by 1st April 2024.

EFT PAYMENTS

African Drumming Pty Ltd
Westpac Bank
108 Acland St, St Kilda
BSB 033082
Acc 315567

CASH OR MONEY ORDER

At the Post Office:
Made to: Simon Fraser
252 St Kilda Road
St Kilda VIC 3182

CANCELLATION POLICY

We understand things can pop up unexpectedly in life. Please find our cancellation policy below

More than **3 months**

before retreat departure date:

Full refund minus \$250 cancellation fee.

3 months or less before departure date:

Minus **\$300** cancellation fee

2 months or less before departure date:

Minus **\$400** cancellation fee

1 month or less before departure date:

Minus **\$500** cancellation fee



LOGISTICS



OVERVIEW

At just 3-6 hours from Australia, Bali is an easy place to travel to. If you have any questions, you're very welcome to contact Simon for advice.



GETTING TO BALI & THE CAMP

FLIGHTS TO BALI

Flights are not included in the Camp rate. We recommend making your travel arrangements early so you can get the best deal. JetStar, Garuda Indonesia, Qantas, Singapore Airlines, Thai Airways, Virgin, and Air Asia (from Perth only) all fly from Australia to Bali.

BALI AIRPORT TRANSFERS

Transfer from the airport to your hotel is available free of charge to those arriving on Sunday 19th May. We organise several private buses over the course of the day. The return journey is not covered. A comfortable taxi (4 people) is about \$45 to hire and is easily organised for either leg; it's not hard to get around!

VISAS AND CUSTOM DECLARATION

You will be required to obtain a Visa On Arrival for entry to Bali at a cost of around 500,000IDR (\$50AUD). Processing & payment is made at the airport on arrival in Bali.

Everyone is also required to fill in a Customs declaration form too. We recommend doing this in advance [here](#)

Please check the latest rules on Covid vaccinations for entry. As of Mid 2023 all foreigners were no longer required to be double jabbed.

TRAVEL & MEDICAL INSURANCE

You must have your own insurance. We do not cover personal insurance. Medicine, vaccines and the like should be discussed in consultation with a travel doctor. We do not give advice on which medications to take, although a medical kit is always a good idea. Check out the Australian Government Travel website for the latest information and advice: [The Smart Traveller](#) website.

FAQS



WHAT TO PACK

- Beach towel & swimming gear
- Sun hat, sunglasses, sunscreen
- Light clothes (t-shirts, singlets, shorts)
- Sandals / Slippers for inside and out
- Small backpack with padlocks for day trips
- A power adaptor (AU > Bali, 2 pronged)
- Cash to change into local currency
- Hankies / Small towel (you'll be sweating!)
- Basic medical kit



POPULAR QUESTIONS

WHICH CLASS LEVEL SHOULD I BE IN?

Intermediate students are expected to be able to play a solid tone at a quick tempo, with a reasonable slap note as well. Advanced students should have well defined notes, be comfortable in 4/4 and 12/8 time, and have a good understanding of West African musical arrangements and concepts.

WILL I GET PICKED UP AT THE AIRPORT?

Yes. We have several group taxis (for drum students) heading to Candidasa from the Airport on Sunday. We'll be waiting at the arrivals hall, holding a Bali Drum Camp sign with your name on it. Please provide your itinerary ASAP so we can organise your pick up.

DO AUSTRALIAN PHONES WORK IN BALI?

International data/roaming plans with your Australian carrier are reasonable value these days. Local SIM cards are also available at the airport which are good value.

SHOULD I BRING TRAVELLER'S CHEQUES, CREDIT CARD OR CASH?

Cash is best and a Visa card is handy. There are ATMs in Candidasa, and you can pay with Visa at many local restaurants. We recommend exchanging your Australian dollars into local currency in Bali for the best rates. There are many exchange outlets in Candidasa, Kuta, Ubud, etc - avoid the bad rates at the airport..

DO I NEED TO BUY A DRUM ON THE CAMP?

No, it's not mandatory. You can bring your own (see p. 8) but it is easier to hire or purchase a drum from us. If you are planning on taking a drum home allow for an extra 10-12kg with your baggage.

WHAT OTHER EXPENSES ARE THERE ON THE CAMP?

We're covering breakfast, but you'll need to budget for lunches and dinners. Bali is cheap, so you could happily get by on \$30 a day. Allow a few dollars a day for bottled water and drinks, plus the same again for extra snacks like fresh fruit. Massage is around \$10 for an hour. A load of laundry is about \$8. Scooters can be hired for \$10 a day.

IS THERE INTERNET ACCESS?

Yes! Our hotels have WiFi. Connection speeds are reliable and fast.

SIGN UP



MORE INFORMATION

Simon is very happy to answer questions and enquiries.

EMAIL info@africandrumming.com.au
PHONE +61 3 9525 3073
WEB africandrumming.com.au

THE SIGN UP FORM

To join the Bali Drum Camp 2024 please return the sign up form from the website or request one from us. [Download the form here](#)

DEPOSIT & PAYMENT

- A deposit of \$500 is required as soon as possible to secure your room
- The balance of the Camp must be paid by 1st April 2024

